

Cere Davis

<http://www.CereDavis.com>

Instagram: Ceredavis

cere@ceredavis.com

+01 206-414-9448

Education: Bachelors of Science in Physics, University of Alaska, Fairbanks 1993

Awards

- 2018, Berkeley Civic Arts Grant
- 2018, [Awesome Award for Liquid Loom](#) - Awesome Foundation SF Chapter
- 2015, Voted Best Wind Sculpture by participants at Thingamajigs Aeolian Day, 2015, Oakland, Ca.
- 1992, McNair Scholars Program, University of Maine, Orono

Selected Shows

Liquid Loom

- [US Mutek Festival](#), Midway Gallery, SF, Ca. 2019
- [San Francisco Awesome Foundation](#), SF Ca, 2018
- [Leonardo/ISAST Convening & 50th Anniversary](#), San Francisco Art Institute, 2018
- [Forms](#) - Stanford University 200 year commemoration of Mary Shelley, 2018

Water Organ

- [Liquid Assets](#) Water Organ featured with Thingamajigs Performance Group, San Jose Art Museum, CA. 2017
- [Last Festival](#), San Jose, Ca 2017
- [Dorkbot SF](#) SF Ca. 2017
- [Manylabs](#), SF Ca.2017
- [Paseo Prototyping](#) festival, San Jose Ca. 2016

God's eye

- [Giant Steps](#) Art Exhibition, Seattle, Wa 2016
- [Leonardo Art Science and Technology Festival](#), Stanford, Ca 2016
- CCL Science-Art Presentation at California Academy of the Arts Nightlife 2015

Piana Obscura

- [Megopolis Festival](#), SF 2015

Chatty Spring Ballz

- [Megopolis Festival](#), SF 2015
- [Bay Area Maker Faire](#), San Mateo, Ca 2014
- [Aeolian Day 2015/16](#), Oakland, Ca. 2014

Workshops

- Light Shaping with Liquid Crystals - [Spektrum Berlin](#) February 2019
- The Hidden Beauty of Everyday Plastics - [TinkerFest](#) 2018 workshop 2018 | Chabot Space and Science Center
- Science and Art - [#GPN18](#) May 2018 | ZKM Center Karlsruhe, Germany
- How to make build a 'God's Eye' kinetic sculpture - HackArival May 2018 | Metiers Art Museum, 60 Rue Réaumur, 75003 Paris, France

- Quizzical Creatures - Motion with Magnets - [TinkerFest](#) 2017 workshop | Chabot Space Sciences Center, Oakland, Ca.
- Pretty Plastics for [Open Engagement 2016](#), Oakland, Ca.

Lectures

- [On Creating 'Second Ecologies'](#), Berkeley Public Library, 2019
- [San Jose State University Laser Art-Science Lecture Series](#), 2019
- [Reframing Human Affordances](#), Binary Salon 03 - Midway Gallery, SF 2018
- Development of the Liquid Loom project - [Awesome Foundation](#) convening, SF, CA 2018
- Science of Sound, Manylabs, SF, CA. 2017
- [Kinetic Design Patterns Produced Through Motion](#) - LASER Talks, UCSF, 2016
- [The Art of Motion](#) - LASER Talks, April 2016, Berkeley, CA.
- Speaking panelist in [SFMoma Open Space](#) discussion on Open Spaces and Ownership, 2015
- Panel speaker at LAST festival's [Homo Digitalis](#) lecture series, Stanford, Ca., 2015

Residencies

- [Chabot Space & Science Center](#) AiR, December/January 2017/18
- Featured Artist/Resident with [Thingamajigs Performance Group](#) Bay Area, CA. - June 2017
- Science-Art Fellow and Curator at [Manylabs](#) in SF, CA. - June 2016 - Present
- "Make-It-Move" Moving Sculpture Residency, Minneapolis, MN. - Sept 2016
- Artistic Director and Curator at [Counter Culture Labs](#), in Oakland, Ca. - Present
- Animation, the art of motion - [Leonardo Art and Science LASER Lecture Series](#), May 2016

Artist Features

- <http://neural.it/2019/05/liquid-loom-terminal-recycled-aesthetics/>
- <https://artthescience.com/blog/2016/03/11/creators-cere-davis/>
- <https://andersonangelad.wordpress.com/2017/04/09/at-home-with-art-and-technology/>
- <https://www.berkeleyparentsnetwork.org/events/chabot-space-science-center-5-first-fridays-march-exploring-sound>
- <https://www.artpeoplegallery.com/gods-eye-interactive-kinetic-sculpture/>
- <https://artsofsciences.wordpress.com/2015/10/28/last-festival-art-expo-highlights/#jp-carousel-517>
- <https://www.facebook.com/FICTILIS/posts/1033176826741684>

Related Professional Experience

Publications:

- Instructables: [Creating "Fire Ants", Moving Sculpture](#)
- Editor of "Captaincy, a naval miniatures game for the age of sail" by John Carnahan
- Instructables: [Creating Long Acousto-Kinetic "Reverb" Springs](#).
- C M Davis and S. McNutt, Lightning Associated with the 1992 Eruptions of Mt. Spurr Volcano, Alaska. EOS, Trans American Geophysical Union. vol.74, no 43, supplement, p. 649.
- C M Davis and S. McNutt, Volcanic Lightning at Mt. Spurr, 1992. Colima Volcano: Fourth International Meeting, Colima, Mexico. January 24 to 28, 1994, p.112, Abstracts Volume.
- C Davis, G Sessaajyar, Jp McClymer, A Comparison of Micro-Viscosity to Shear Viscosity in Lyotropic Nematic Liquid Crystals. Bulletin of APS, v. 38, issue. 768 (1993)
- S R McNutt and C Davis, Lightning Associated with the 1992 Eruptions of Mt. Spurr Volcano, Alaska. <http://linkinghub.elsevier.com/retrieve/pii/S0377027300001815>

For professional science/engineering history please see: <https://www.linkedin.com/in/ceredavis>